### *Ad Hoc* Reader-Consultants for Volume XLVI

The editor wishes to thank the following persons who evaluated manuscripts in 1980: Robert Anderson, John Boggs, Bert Bradley, Waldo Braden, James Hoban, Dale Leathers, Gary Leedes, Wayne Minnick, Mike Osborn, Carol Roach, and Martha Solomon.

## INDEX

### *Southern Speech Communication Journal, Volume XLVI*

#### Articles

Alderton, Steven M., and William E. Jurma, "Genderless/Gender Related Task Leader Communication and Group Satisfaction: A Test of Two Hypotheses." 46 (Fall), 48-60.

Berlin, James A., "The Transformation of Invention in Nineteenth Century American Rhetoric." 46 (Spring), 292-304.

Berryman-Fink, Cynthia, and Lucille Pederson, "Telling the Effects of a Competency-Based Interpersonal Communication Course." 46 (Spring), 251-262.

Bryant, Donald C., "Persuasive Uses of Imaginative Literature in Certain Satires of Jonathon Swift." 46 (Winter), 175-183.

Callaway-Thomas, Carolyn, and Raymond G. Smith, "Images of Leadership: Black vs White." 46 (Spring), 263-277.

Campbell, Paul Newell, "Response to 'The Performing Audience." 46 (Winter), 157-162.

————, "The Theatre Audience: An Abstraction." 46 (Winter), 139-152.

Chang, Mei-Jung, and Charles R. Gruner, "Audience Reaction to Self- Disparaging Humor." 46 (Summer), 419-426.

Cox, Robert J., "Loci Communes and Thoreau's Argument for Wilderness in 'Walking.' (1851)." 46 (Fall), 1-16.

Einhorn, Lois J., "Basic Assumptions in the Virginia Ratification Debates: Patrick Henry vs James Madison on the Nature of Man and Reason." 46 (Summer), 327-340.

Gillespie, Patti Peete, "The Performing Audience." 46 (Winter), 124-138.

————, "Response to 'The Theatre Audience: An Abstraction." 46 (Winter), 153-156.

Gold, Ellen Reid, "The Grimke Sisters and the Emergence of the Woman's Rights Movement." 46 (Summer), 341-360.

Griffin, Keith H., "The Light That Failed: A Rhetorical Analysis of Walter Hines Page as a Ceremonial Orator." 46 (Spring), 228-250.

Hample, Dale, "Purposes and Effects of Lying." 46 (Fall), 33-47.

Housel, Thomas J., and Enid S. Waldhart, "The Effects of Communication Load and Mode on Perceived Decision Quality and Satisfaction." 46 (Summer), 361-376.

### *Ad Hoc* Reader-Consultants for Volume XLVI

The editor wishes to thank the following persons who evaluated manuscripts in 1980: Robert Anderson, John Boggs, Bert Bradley, Waldo Braden, James Hoban, Dale Leathers, Gary Leedes, Wayne Minnick, Mike Osborn, Carol Roach, and Martha Solomon.

## INDEX

### *Southern Speech Communication Journal, Volume XLVI*

#### Articles

Alderton, Steven M., and William E. Jurma, "Genderless/Gender Related Task Leader Communication and Group Satisfaction: A Test of Two Hypotheses." 46 (Fall), 48-60.

Berlin, James A., "The Transformation of Invention in Nineteenth Century American Rhetoric." 46 (Spring), 292-304.

Berryman-Fink, Cynthia, and Lucille Pederson, "Telling the Effects of a Competency-Based Interpersonal Communication Course." 46 (Spring), 251-262.

Bryant, Donald C., "Persuasive Uses of Imaginative Literature in Certain Satires of Jonathon Swift." 46 (Winter), 175-183.

Callaway-Thomas, Carolyn, and Raymond G. Smith, "Images of Leadership: Black vs White." 46 (Spring), 263-277.

Campbell, Paul Newell, "Response to 'The Performing Audience." 46 (Winter), 157-162.

————, "The Theatre Audience: An Abstraction." 46 (Winter), 139-152.

Chang, Mei-Jung, and Charles R. Gruner, "Audience Reaction to Self- Disparaging Humor." 46 (Summer), 419-426.

Cox, Robert J., "Loci Communes and Thoreau's Argument for Wilderness in 'Walking.' (1851)." 46 (Fall), 1-16.

Einhorn, Lois J., "Basic Assumptions in the Virginia Ratification Debates: Patrick Henry vs James Madison on the Nature of Man and Reason." 46 (Summer), 327-340.

Gillespie, Patti Peete, "The Performing Audience." 46 (Winter), 124-138.

————, "Response to 'The Theatre Audience: An Abstraction." 46 (Winter), 153-156.

Gold, Ellen Reid, "The Grimke Sisters and the Emergence of the Woman's Rights Movement." 46 (Summer), 341-360.

Griffin, Keith H., "The Light That Failed: A Rhetorical Analysis of Walter Hines Page as a Ceremonial Orator." 46 (Spring), 228-250.

Hample, Dale, "Purposes and Effects of Lying." 46 (Fall), 33-47.

Housel, Thomas J., and Enid S. Waldhart, "The Effects of Communication Load and Mode on Perceived Decision Quality and Satisfaction." 46 (Summer), 361-376.

Jensen, Keith, "Self-Persuasion: The Effects of Public Speaking on Speakers." 46 (Winter), 163-174.
Knupp, Ralph E., "A Time for Every Purpose Under Heaven: Rhetorical Dimension of Protest Music." 46 (Summer), 377-389.
Kruse, Noreen Wales, "The Scope of Apologetic Discourse: Establishing Generic Parameters." 46 (Spring), 278-291.
McCants, David A., "The Role of Patrick Henry in the Stamp Act Debate." 46 (Spring), 205-227.
McFarlin, Annjennette S., "Hallie Quinn Brown: Black Woman Elocutionist." 46 (Fall), 72-82.
Munn, William C., and Charles R. Gruner, "Sick Jokes, Speaker Sex, and Informative Speech." 46 (Summer), 411-418.
Powell, Larry, and Annette Shelby, "A Strategy of Assumed Incumbency: A Case Study." 46 (Winter), 105-123.
Roth, Lane, "Folk Song Lyrics as Communication in John Ford's Films." 46 (Summer), 390-396.
Sanders, Wayne, "Free Speech for the Private Employee: Will State Action Rulings Bring the Constitution to the Work place?" 46 (Summer), 397-410.
Sillars, Malcolm O., "Defining Movements Rhetorically: Casting the Widest Net." 46 (Fall), 17-32.
Watson, Warren E., and Karl J. Krayer, "Three Levels of Communication Apprehension: A Value Profile." 46 (Fall), 61-71.

## Book Reviews

Aurbach, Joseph, and G. Stevens, eds., *Theatre Byways: Essays in Honor of Claude C. Shaver*. Rev. William Gourd, 46 (Spring), 314-316.
Blassingame, John W., *The Frederick Douglas Papers. Series One: Speeches, Debates and Interviews. Volume I: 1841-46*. Rev. Jamye C. Williams, 46 (Winter), 189-191.
Boase, Paul H., ed., *The Rhetoric of Protest and Reform: 1878-1898*. Rev. Becky Michele Mulvaney, 46 (Spring), 306-310.
Burger, Ronna, *Plato's Phaedrus: A Defense of a Philosophical Art of Writing*. Rev. Becky Michele Mulvaney, 46 (Spring), 305-306.
Davidson, Hugh M., *The Origins of Certainty: Means and Meanings in Pascal's Pensees*. Rev. Edmund J. Campion, 46 (Winter), 188-189.
Falcione, Raymond L., and Howard H. Greenbaum, *Organizational Communication: Abstracts, Analysis, and Overview*. Rev. Peter Hobor, 46 (Summer), 334-335.
Goodin Robert E., *Manipulatory Politics*. Rev. Stanford P. Gwin, 46 (Spring), 310-314.
Grassi, Ernesto, *Rhetoric as Philosophy: The Humanist Tradition*. Rev. Robert D. Harrison, 46 (Winter), 191-193.
Harper, Nancy L., *Human Communication Theory: The History of Paradigm*. Rev. Donald E. Williams, 46 (Fall), 86-93.

Kennedy, George A., *Classical Rhetoric and Its Christian and Secular Tradition from Ancient To Modern Times.* Rev. Donald E. Williams, 46 (Fall), 86-93.

Leavy, Stanley A., *The Psychoanalytic Dialogue.* Rev. Roy Ambrester, 46 (Summer), 431-434.

Muma, John R., *Language Handbook: Concepts, Assessment, Intervention.* Rev. Larry Wilder, 46 (Summer), 427-428.

Roller, David C., and Robert W. Twyman, eds., *The Encyclopedia of Southern History.* Rev. Robert G. Gunderson, 46 (Fall), 83-86.

White, Eugene E., ed., *Rhetoric in Transition: Studies in the Nature and Uses of Rhetoric.* Rev. Craig Allen Smith, 46 (Winter), 184-188.

Wilhoit, G. Cleveland, and Harold de Bock, eds., *Mass Communication Review Yearbook.* Volume I. Rev. Robert K. Tiemens 46 (Summer), 429-431.